

the talisman book

a 3 day residential workshop with India Flint
9th, 10th & 11th October 2020



The **talisman book** is built from a series of small folded components made from cloth and paper, enveloped by a soft cloth binding embellished with beads and buttons and small found objects. It can be made as a substantial object for writing and drawing, or as a small keepsake ornament that may be worn on the body. In this intensive three-day class we shall make and dye both versions.

In making it we spend time sifting the poetics of place through printing and dyeing our cloth and paper with local windfalls, imbuing our work with memory and meaning as well as pattern and colour. We cover the fundamentals of bundle dyeing, explore slow stitch practice. Though we literally work on our laps, the techniques learned may be applied to larger projects when participants return to their own studios.

Using cloth, stitch, paper and locally gathered plant dyes (from weeds and windfalls) along with drawing, writing, mark-making and paper-folding techniques (developed especially for the class) we build two workbooks, one mapping the journey of our time together, the other to take forward on further wanderings.

dates October 9 - 11 2020

venue Gallery 152, 152 Avon Terrace, York, Western Australia



participants to bring

a piece of **undyed** silk organza that is about 30cm wide, and where the length is whatever the width of the cloth on the roll is, and another piece of cloth (your choice, but natural fibre) of similar size to act as backing cloth

a strip of **undyed** cloth about as wide as your hand, and about a metre long (can just be torn from a roll of fabric). A lightweight silk would be ideal

a small bag (bread bag sized) of mixed **undyed** fabric offcuts

needles and **undyed** natural threads, scissors

about half a dozen old envelopes, preferably opened along the top

a notebook and something to write with

a ball of sturdy cotton string

beads and buttons for embellishment

three large sheets of paper (A1 or about 22 x 33 inches if you think in old measurements) about 190 to 220 gsm (no heavier please) in natural or white :: you may fold them carefully in quarters to make them easier to pack

we will provide

two or three large pots for cooking dye bundles

a bucket for carrying water

a heat source (preferably a place to make a fire and a few bricks to stand the pots on)

India will bring some extra bits and nice surprises.

www.indiaflint.com
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@prophet_of_bloom

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BOOKING FORM

To secure your place, complete the form below and send proof of payment of the **\$250 deposit (non-refundable)** to workshops@gallery152.com.au. If you require accommodation, please indicate your preference. **The fee balance of fee and accommodation is payable no later than 1st July 2020.** Payments received after this date risk the place being allocated to the next person on the waiting list.

NAME _____

ADDRESS _____

EMAIL _____ PHONE _____

EMERGENCY CONTACT _____ PHONE _____

Fee includes 3 day workshop, light refreshments and one banquet dinner on night two. Accommodation to suit different budgets is available. Please indicate your preference:

- ☐ **Workshop Fee** **\$995 inc gst**
- ☐ **Accommodation in shared room @ \$45pp/n \$135 inc gst**
includes linen. Bring your own bathrobe. 1 room x 4pax
- ☐ **Accommodation (3 nights) in private room @ \$80/n** **\$240 inc gst**
includes linen. Bring your own bathrobe. Only 2 available.
- ☐ **Accommodation in B&B offsite @ \$165pp/n \$495 inc gst**
includes breakfast
- ☐ Please add me to your subscriber list.

Total \$ _____

Deposit payable now \$ _____

Balance payable 1/7/20 \$ _____

DIRECT DEPOSIT

A/c Name: Jenny Garroun

BSB: 036 306 A/c No: 462 691

(please reference your surname for speedy verification of payments)

For credit card payments call 0419 707 755 (no Amex or Diners Club).

CREDIT CARD (note may incur 1.65% surcharge)

Card No:

Exp Date: / CRV: Amount: \$ _____

Cardholder's Name: (as appears on card) _____

Signature _____

GALLERY 152



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