

Botanical art in Australia has undergone somewhat of a renaissance in the last 10 years; however, unlike other botanical art prizes, we were not looking for scientific illustrations nor necessarily representative work – the only limitation being that the proposed work must directly relate to the theme of Western Australian native flora and make reference to specific WA species. Artists whose proposed work challenged traditional notions and conventions of botanical art were encouraged to enter.

The shortlisting panel's criteria for the selection of finalists was based around the premise of the prize, "**botanical art in the expanded field**", with a focus on artists whose proposed work **challenged conventions of botanical art** and demonstrate a **mastery over materials, artform, and concepts**, with consideration given to how the entries exhibited as a whole.

- | | | |
|-----|---|----------|
| 1. | Lorraine Biggs (Tas). <i>Balga and the Wild Bees</i> . Oil Paint on Wood
Framed 94 x 64 x 4.5 cm.
species: <i>Xanthorrhoea preissii</i> | \$2,700 |
| 2. | Linelle Stepto (NSW). <i>Road Trip #3</i> . Kangaroo skin, kangaroo bone (commercially sourced), thread, acryllifilling. 30 x 130 x 10 cm
species: <i>Craspedia variabilis</i> (Billy button flower) | \$900 |
| 3. | Kelsey Ashe (WA). <i>The Selkies Birth Grotto</i> . Silk Screen Print and Drawing on canvas, Botanical Inks Indigo, Henna, Chlorophyll, Beetroot, Wax, Photoluminescent Pigment (glow in the dark). 100 x 100 x 10 cm
species: <i>Spinifex longifolius</i> and <i>Carpobrotus virescens</i> | \$2,900 |
| 4. | Yoshiko Gunning (WA). <i>Hakea daybreak (after the fire)</i> . Hakea platysperma, Perspex, resin, LED light panel. 60 x 60 x 60 cm.
species: <i>Hakea platysperma</i> | \$1,600 |
| 5. | Angela Ferolla (WA). <i>A Banksia Moment</i> . Cotton organdy, fake fur, upholstery fabric scraps, cotton fabric, disperse dyes, applique, machine embroidery, hand stitch. 100 x 100 cm.
species: <i>Banksia nivea</i> / Honey-pot dryandra | \$3,300 |
| 6. | Pippin Drysdale (WA). <i>Quairading Banksia (Banksia cuneata)</i>
Porcelain marbles, eight artworks glazed. Dimensions variable 20 – 9cm
species: <i>Banksia cuneata</i> | \$31,500 |
| 7. | Nina Ellis (Vic). <i>Esperance Waxflower Brooch</i> . Fine silver, mild steel, enamel
15 x 9 x 2.5 cm.
species: <i>Chamelaucium auxillare</i> | \$2,400 |
| 8. | Tineke Van der Eecken (WA). <i>Connections</i> . Silver and watermelon tourmaline
20 x 15 x 1cm.
species: <i>Acacia coleii</i> var. <i>ileocarpa</i> | \$1,500 |
| 9. | Jo White (NSW). <i>Mangles</i> . Acrylic on canvas. 90 x 90 cm (93 x 93 cm framed)
species: <i>Anigozanthos manglesii</i> | \$3,800 |
| 10. | Cynthia Orr (WA). <i>Banksia Coccinea</i> . Acrylic and pen. 98 x 98 x 6cm | \$5,500 |

species: *Banksia coccinea*

11. **Sam Michelle** (Vic). *Pink Pokers, Banksia & Gum*. Oil on canvas. 83 x 83 cm \$6,800
species: *Grevillea petrophiloides* (Pink Pokers)
12. **Samantha Dennison** (WA). *Hakea Laurina and more South Coast vessels*. \$6,000
Oil on canvas. 90 x 90 cm.
species: *Hakea laurina*
13. **Jennifer Robertson** (ACT). *Goodenia Armitiana*. \$1,700
Woven textile, stainless steel rods. 190 x 58 cm.
species: *Goodenia armitiana*
14. **Jane Coffey** (WA). *No Plant Grows Alone*. Banksia timber, acrylic, oil \$2,000
88.5 x 1.6 x 32 cm cm.
species: *Banksia menziesii* and *ecosystem*
15. **Katie Barron** (TAS). *Hero of the West*. Reclaimed earth pigment oils on canvas \$2,000
61 x 61 x 4 cm
species: *Atriplex stipitata*
16. **Sujora Conrad** (WA). *Bush Survival 101*. Recycled mixed media - rubber, \$2,200
cloth, string. 62 x 73 x 15 cm
species: *Xanthorrhoea preisii*
17. **Kati Thamo** (WA). *Albany Pitcher Plant*. ceramics on watercolour and graphite \$1,400
42 x 32 x 12 cm
species: *Cephalotus follicularis*
18. **Jude Willis** (WA). *Object of Desire*. Mixed media on arches paper. \$2,800
100 x 100 x 4 cm
species: Rose mallee/*Eucalyptus rhodantha*
19. **Mia Forrest** (NSW). *Swamp Flame, in motion*. Digital moving image. \$4,500
1920 x 1080px
species: *Beaufortia sparsa*
20. **Virginia Keft** (NSW). *Wattle on Red Country*. Raffia, wire. 58 x 52 x 5 cm \$5,500
species: *Acacia eriopoda* Maiden & Blakely (Broome Pindan Wattle)
21. **Marina Lommerse** (WA). *Everlasting Country*. Paper twine, tracing paper, \$9,500
fabric dye, floral tape. 350 x 100 x 100 cm
species: *Rhodanthe chlorocephala rosea*
22. **Michael McHugh** (NSW). *The Wreath (Lechenaultia macrantha) Yalgoo* \$7,200
Acrylic on canvas. 100 x 100 x 7 cm
species: *Lechenaultia macrantha*
23. **James Crombie** (WA), *Firewood Nativity*. Painting - Charcoal (Compressed), \$1,800

- Jarrah, Marri, Banksia), acrylic, enamel on canvas. 93.5 x 93.5 x 4 cm
species: *Banksia menziesii*
24. **Margery Goodall** (WA). *Showy Everlastings*. Waste materials assemblage. \$2,000
74 x 75 x 2 cm
species: *Schoenia filifolia* ssp. *subulifolia*
25. **Matt McVeigh** (WA). *Wreath*. Oil on paint. 88 x 105 cm \$4,500
species: *Swainsona formosa*, *Acacia pycnantha* plant
26. **Mya Cook** (Vic). *Encroaching*. Screenprint on rice paper, wire. Installation. \$750
Dimensions variable
species: *Banksia blechnifolia*, *Banksia cuneata*, *Banksia petiolaris*, *Nuytsia floribunda*
27. **Sharon Muir** (NSW). *Black Kangaroo Paw Triptych*. Watercolour on Paperoil paint \$3,500
35 x 76 x 3 cm
species: *Macropidia fuliginosa*
28. **Kimberly Stuart** (WA). *Collections from Home*. Gravity formed glass vessels, \$950ea, or
silver inclusions, timber base. 40 x 70 x 17.5 cm \$4,500 set
species: *Chamelaucium uncinatum*
29. **Paul Dennis** (WA). *Rose Banksia*. Acrylic Polymer on Jarrah timber panel. \$350
23 x 30.5 cm
species: *Banksia laricina*
30. **Kyle Hughes-Odgers** (WA). *Golden Wattle*. Acrylic on multiple panel board \$2,500
40 x 30 x 2 cm
species: *Acacia saligna*
31. **Jennifer Cochrane** (WA). *Sleeper Self-portrait #10*. Jarrah railway sleeper, \$2,200
burnt surface with beeswax polish. 21 x 49 x 12.5 cm
species: *Eucalyptus marginata*
32. **Laura Williams** (Vic). *Trailing*. Sculpture: watercolour on paper \$1,800
10 x 40 x 40 cm
species: *Grevillea thyrsoides* subsp. *Pustulata*
33. **Robin Wells** (WA). *Graniticus*. Sterling silver, fine silver, 24ct gold, \$4,850
powdercoating, enamel paint. 36.4 x 15 x 6.5 cm
species: *Calothamnus graniticus* subsp. *graniticus*
34. **Ali Kidd** (WA). *Interlude*. Watercolour on clayboard. 100 x 40 x 4 cm \$1,700
species: *Eucalyptus macrocarpa*
35. **Sultana Shamshee** (WA). *Big Things Come in Small Packages*. Stirling and fine \$280 ea
silver, pods of *E. Erythrocorys* and *E. Tallerack*. Cast and fabricated.
Illyarie 1, 5.8 x 4.8 x 4.8 cm. Illyarie 2, 5.2 x 4.6 x 4.6 cm, Illyarie 3, 5.2 x 4.6 x 4.6 cm.
species: *Eucalyptus erythrocorys*

36. **Ross Potter** (WA). *Night and Day*. Pencil on Paper. 22 cm circumference x 2 species: Caper berry bush/*Capparis spinosa* \$1,600
37. **Bec Stewart-Bartell** (WA). *Pin Cushion*. Acrylic. 50 x 61 x 4 cm species: *Hakea laurina*/*Pin Cushion Hakea* \$1,800
38. **Zoe Sernack** (NSW). *Outreach (Eucalyptus arborella)*. Acrylic on wooden board 54 x 43 x 5.5 cm species: *Eucalyptus arborella* \$1,500
39. **Bethany Breslin** (WA). *The Wildflower Trail*. Scratchboard and Ink/Watercolour 56 x 46 x 4 cm species: *Silver Princess (Eucalyptus caesia)* *Green Bird flower* \$1,800
40. **Barbara O'Donovan**. *Let it Be*. Digital Print on Cotton Rag. 67 x 87 x 4 cm species: *Guichenotia ledifolia*, *Chamelaucium uncinatum*, *Calothamnus quadrifidus*, *Acacia lasiocarpa*, *Acanthocarpus preissii*, *Olearia Little Smokie*. \$800
41. **Sarah Thornton-Smith** (WA). *Ode to Grandis*. Gouache on paper 51.5 x 71 x 4 cm species: *Banksia grandis* \$2,200
42. **Shin-I (Juliet) Tang**. (WA). *Vases of Unity and Peace*. Ceramics stoneware glazed with self seeding. 40 x 40 x 40 cm species: *Lechenaultia biloba* and *Acacia saligna* \$1,600
43. **Benjamin Cole** (NSW). *Warmer Decision 3*. Digital photography - pigment ink-jet print. 80 x 110 cm species: *Banksia ashbyi* \$2,000
44. **Kirstin Hudson**. (WA). *Lullaby/Koordoormitj**. Digital video 00:2:00 35 mm cameraless film, phytograms, grattage, recorded "voice" of Sargassum sp. over summer and winter solstice, using a biosonification device that captured Sargassum's biorhythms. Digitised using DIY optical printer. Single channel; sound; 365 seconds (played as a loop) Ed of 7 \$7,000
* Koordoormitj encompasses and reflects a positive aura, essence, spirit and soul.
45. **Clarice Yuen** (WA). *Unbounded Limbs and a Simulacrum*. Graphite, charcoal, tinted charcoal and handmade petal ink on arches paper. 88.5 x 69.5 x 4 cm species: Black Coral Pea/*Kennedia nigricans* \$900

Sincere thanks to the following for their support in presenting this prize:

Australian Cultural Fund, Shire of York, York branch of the Wildflower Society of WA, the Hon. Melissa Price. MP, David Lullfitz / Plantrite, Ivan and Jill Rogers, Artitja Fine Art, Helen Turner, Joanna Bryant

Special thanks to Curator Leonie Oakes, judges: Professor Fiona Stanley, Dr Laetitia Wilson, Ron Bradfield Jnr, Panelists: Rohin Kickett, Holly Story and Joanne Baitz, Professor Kingsley Dixon, Mikaela Castledine, Steve Castledine, Bob Mackie, Kath Boladeros, staff at Botanicalia café + gallery shop and all the artists who entered the prize in 2023.